

Contact: Robert Pape, Executive Director
P.O. Box 35063 | Boston, MA 02135
(617) 354-6910 | rpape@bmv.org | BMV.org

FOR IMMEDIATE RELEASE

August 21, 2013

Boston Musica Viva celebrates its 45th Season with four World Premieres, reprise performances of several beloved contemporary masterworks

BOSTON — Boston Musica Viva (BMV), America's oldest professional ensemble devoted to the performance of contemporary music, announces its 2013-2014 Season, the ensemble's 45th under the baton of founder and Music Director Richard Pittman. The season includes four World Premieres of BMV commissions, the reprise of several favorite works from BMV's extensive canon, and the Northeast Premiere of the Rapido!® Composition Contest's most recent national winner.

This season, we will be performing in two beloved venues—the Tsai Performance Center at Boston University, where BMV has presented the bulk of its performances in recent years, and Pickman Hall at the Longy School of Music in Cambridge, a venue rich with BMV history.



Photo: Robert Harding Pittman

“Every year, we bring together great works and talents from our region and beyond to explore common themes and influences,” said Music Director Richard Pittman. “Though the variety of works we program is wide, they share a stunning quality and expert precision that make them worthy additions to BMV’s repertoire, and the canon of contemporary masterworks. This year, I am particularly proud to present a season rich with new commissions, reprise performances of BMV favorites, and works by composers new to Boston.”

INTERVIEW OPPORTUNITY: *BMV Founder and Music Director Richard Pittman, as well as featured composers and soloists, are available for interview. Contact Robert Pape (info above) for details.*

BOSTON MUSICA VIVA 2013-2014 SUBSCRIPTION SEASON

Richard Pittman, Music Director

BANNED IN BOSTON

Saturday, October 5 at 8pm

Tsai Performance Center
685 Commonwealth Avenue, Boston

Martin Brody	Scene from Bisclavret <i>world premiere</i>
Gunther Schuller	Sonata Serenata
Robert X. Rodriguez	Tango <i>Frank Kelley, tenor</i>

Boston Musica Viva opens its 45th Season with a performance celebrating defiance in art forms. Robert X. Rodriguez' one-man opera, *Tango*, explores the controversial craze that swept the world in the early 20th Century despite being banned in Boston, other places, and even by the Pope. Martin Brody's *Scene*, from an opera in progress, tells a French medieval tale about a nobleman-turned-werewolf who ultimately has revenge over the betrayal by his wife, and reverses his transformation. Gunther Schuller's *Sonata Serenata*, in contrast, honors artistic innovation with an inspired tribute to legendary jazz violinist Joe Venuti.

TRIALS OF YOUTH

Saturday, November 16 at 8pm

Pickman Hall at Longy School of Music
27 Garden Street, Cambridge

Andy Vores	Fabrication 15: Amplification <i>world premiere</i>
Charles Zoll	Bailes encima del escritorio <i>Rapido! winner</i> <i>northeast premiere</i>
Thea Musgrave	The Mocking-Bird <i>David Kravitz, baritone</i>

For our first concert in many years at the Longy School of Music, it is a pleasure to reprise Thea Musgrave's one-man opera written for BMV in 2001 in a concert performance. *The Mocking Bird* is based upon a Civil War tale about twin brothers separated in childhood that meet again on opposing sides of the battlefield. National Rapido! Composition Content Winner Charles Zoll's dance pieces also revel in a lighter side of the nostalgia of youth. Andy Vores' *Fabrication* is the 15th in a series of works each dealing with a different musical element.

PINOCCHIO AND KING MIDAS

Our 21st Annual Family Concert

Sunday, February 9 at 3pm

Tsai Performance Center
685 Commonwealth Avenue, Boston

Michael Gandolfi	Pinocchio's Adventures in Funland
Kate Salfelder	King Midas and the Golden Touch <i>world premiere</i>

PALS Children's Chorus
Andy Icochea Icochea, artistic director
Steve Aveson, narrator

This installment of BMV's Annual Family Concert proudly continues the tradition of fostering and performing great new music for all ages. Michael Gandolfi's *Pinocchio*, a family favorite oft performed across the country, tells a lesser-known tale of adventure and lessons learned from the iconic children's book that was passed over in the Walt Disney film. Kate Salfelder, a student of Gandolfi with a burgeoning career, rounds out the program with a new work based on Nathaniel Hawthorne's version of the classic *King Midas* story for BMV, narrator and PALS Children's Chorus.

LIGHT, WIND AND SOUND

Saturday, May 10 at 8pm

Pickman Hall at Longy School of Music
27 Garden Street, Cambridge

William Kraft	A new work <i>world premiere</i>
Sean Shepherd	Lumens
Brian Robison	A Field Guide to North American Car Alarms
Theo Loevendie	6 Turkish Folk Poems <i>Sarah Pelletier, soprano</i>
Julie Rohwein	Borne on the Wind

The 2013-2014 Season concludes with an array of works to stimulate the senses. Master composer William Kraft's third work for BMV showcases the virtues he feels set the group apart from others, particularly warmth and beauty of sound. Two beloved works from the canon of previous BMV commissions, Julie Rohwein's atmospheric *Borne on the Wind* and Brian Robison's spatial and delightfully wacky *Field Guide to North American Car Alarms*, paint drastically different landscapes of sound. Sean Shepherd, a rapidly rising star BMV is pleased to introduce to Greater Boston, shines in *Lumens*. The program also brings back Dutch composer Theo Loevendie's sparkling *Six Turkish Folk Poems*.

NEW THIS SEASON: FREE BMV EMERGING COMPOSERS CONCERT

Friday, April 25, 2014 at 8pm | Studio 401, Hemenway Building at Boston Conservatory, Boston

This season, Boston Musica Viva is proud to present a unique new Emerging Composers Concert. This event gives emerging composers in New England to work with and have their works performed and recorded by a professional expert ensemble, and for concertgoers to experience the newest music being made in Boston today. Boston Musica Viva is currently fielding submissions for this concert—a Call for Scores can be found at BMV.org. This event is made possible in part by the Harvard Musical Association, and in collaboration with the Composition Department at the Boston Conservatory. **This concert is free and open to the public!**

TICKETS AND INFORMATION

Tickets and subscriptions are available by visiting BMV.org or by calling (617) 354-6910.

Please call to inquire about group discounts.

Individual Ticket Prices to Subscription Concerts

General Admission: \$30 | Senior: \$25 | Under 35: \$20 | Student/Child \$10

ABOUT BOSTON MUSICA VIVA

Music Director Richard Pittman founded Boston Musica Viva in 1969 as the first professional ensemble in Boston dedicated to the performance and perpetuation of contemporary chamber music. A champion of the 20th and 21st centuries' most influential composers with an international reputation for artistic excellence in live performances, recordings, educational workshops and tours, BMV celebrates its 45th Season of contributing to **evolution and revolution in music.**

Boston Musica Viva is:

Richard Pittman, Music Director

Ann Bobo, flute

Robert Schulz, percussion

Jan Müller-Szeraws, cello

Geoffrey Bursleson, piano

Gabriela Diaz, violin

and additional guest artists

William Kirkley, clarinet

Major funding for Boston Musica Viva's 2013-2014 Season is provided in part by:



massculturalcouncil.org

